# BRADFORD ANDREW PATTULLO

Designer, Animator, Director, Educator

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### Education

Master of Fine Arts (2002): Savannah College of Art and Design; Savannah, GA (Animation).

Bachelor of Arts (1995): University of Michigan; Ann Arbor, MI (Psychology and Communications).

## **Professional Abilities**

Two and three dimensional character animation, stop motion character animation, experimental animation, stop motion puppet construction, character design and development, concept development, storyboarding, set and model design, set and model construction, advanced computer skills, computer maintenance, basic graphic design, motion graphics, video compositing, web design, sound design, video production and editing, illustration, basic drawing and painting, animation and film history, art criticism.

## **Teaching Experience**

2019 – Present: Edinboro University of Pennsylvania – Professor

* Teach core animation classes: beginning, intermediate, and advanced levels. Teach beginning level film production. Teach freshman foundation 4D Design and Color classes. Teach upper-level electives in animation.
* Integration Academic Affairs Committee - Program Array sub-team: 2020
* Art Education Hiring Committee: 2019
* Computer Animation Hiring Committee: 2019
* University Senate: 2019
* University Senate Executive Committee: 2019
* Art Department Tenure Committee: 2019-present.
* Art Department Promotion Committee: 2019-present.
* Chair, Art Department ALOHA Committee: 2019-present.
* Student Club advisor: Animation Club.

2014 - 2019: Edinboro University of Pennsylvania - Associate Professor

* Taught core animation classes: beginning, intermediate, and advanced levels. Taught beginning level film production. Taught freshman foundation 4D Design and Color classes. Taught upper-level electives in animation.
* Film and Video Production Hiring Committee: 2017-2018.
* Student Government Association Oversight Task Force: 2017-2018.
* Art Department Future Development Committee: 2016-present. Chair: 2017-2019.
* Task Force to revise the Senate Constitution: 2017-2018.
* Provost’s Professional Development Funding Committee (later the CFE Professional Development Funding Committee): 2016-2018.
* ITT Hiring Committee: 2016.
* Art Department Tenure Committee: 2017-2019.
* Computer Animation Hiring Committee: 2016-2017.
* Senate Minus Grade Task Force: 2015-2016. Chair: 2015-2016.
* Senate Committee on Committees: 2014-2019.
* Art Department Evaluation Committee: 2014-2017.
* Art Department Curriculum Committee: 2012-2018. Chair: 2014-2018.
* Secretary, Senate Executive Committee: 2010-2019.
* Art Department Visiting Artist Committee: 2009-2016.
* Art Department Scholarship Committee: 2009-2016.
* Art Department Nominations and Elections Committee: 2009-2018. Chair: 2010-2018.
* Chair, Applied Media Arts Area: 2010-2019.
* Cinema Area Scheduling Head: 2009-2019.
* University Senator: 2009-2019.
* Senate University Wide Committee: 2012-2015. Chair: 2013-2015.
* Independent Study Supervisor: 2009-2019.
* Internship Supervisor: 2009-2019.

2009 – 2014: Edinboro University of Pennsylvania – Tenure Track Assistant Professor

* Taught core animation classes: beginning, intermediate, and advanced levels. Taught beginning level film production. Taught upper-level electives in animation.
* Consulted with others within the Cinema Area of the Art Department to design, rewrite, and revise individual courses. Partnered with an animation colleague to design the Animation Concentration’s current overarching pedagogical strategy.
* Wrote upper-level animation elective: "Alternative Processes in Animation", a course that explores stop-motion and experimental animation techniques.
* Bruce Gallery Board: 2009-2012.
* Senate Academic Concerns Committee: 2011-2012.
* Chair, Film and Video Production Hiring Committee: 2012.
* Chair, 4D Design Hiring Committee: 2010.
* Art History Hiring Committee: 2013.
* Sabbatical Committee: 2012-2014. Chair: 2013-2014.
* Incubator Advisory Committee: 2012-2014.
* Responsible for the upkeep and technical functioning of the traditional animation and stop motion animation student production studios.
* Identify and resolve problems relating to computer hardware and software.
* Researched and specified equipment and budgets for studio expansions; designed specialized, custom-made equipment and furniture for studio expansions.

2004 – 2009: Edinboro University of Pennsylvania – Full-time Adjunct Faculty

* Taught core animation classes: beginning, intermediate, and advanced levels.
* Cinema Area Head: 2007-2008.
* Aloha Committee: 2008-2009.
* Scholarship Committee: 2007-2009.
* High School Art Day Committee: 2006-2008.
* World Wide Web Committee: 2004-2006.
* Independent Study Supervisor: 2004-2009

2002 – 2004: College for Creative Studies – Adjunct Faculty

* Taught courses in both the Animation and Digital Media Program and the Continuing Education Certificate Program.
* Designed and constructed a state-of-the-art stop motion animation laboratory.
* Sat on student review panels.

2001: Savannah College of Art and Design – Teaching Assistant

* “Stop Motion and Clay Animation”, a course covering techniques specific to stop motion animation. Course Instructor: Becky Wible.

2001 – 2002: Savannah College of Art and Design – Tutor

* Assisted fellow students with traditional and stop motion character animation and basic computer literacy.

**Courses Taught**

Edinboro University of Pennsylvania:

Animation 1, Animation 2, Animation 3, Animation 4, Film and Video Production 1, Alternative Processes in Animation (stop-motion and experimental animation), Storyboarding and Character Design, 4D Design, Color.

College for Creative Studies:

Traditional Animation 1, Traditional Animation 2, Introduction to Digital Media, Stop Motion Animation, Special Effects Sculpting, Film and Video Production 1, Motion Graphics.

**Software Taught**

Adobe Photoshop, Adobe Premiere, Adobe After Effects, Final Cut Pro, Toon Boom Harmony, TV Paint, Compressor, Soundtrack Pro, DVD Studio Pro, Sony Vegas, Sony Sound Forge, Sony Acid, Dragonframe Stop Motion, Stop Motion Pro, Digicel Flipbook, Monkey Jam.

# Scholarly Activities

Speaking Engagements and Special Instruction

* Juror, 2018 Northwest Animation Festival. I viewed and scored films for selection in this film festival.
* Juror, 2017 Northwest Animation Festival. I viewed and scored films for selection in this film festival.
* Juror, 2016 Northwest Animation Festival. I viewed and scored films for selection in this film festival.
* Juror, 2016 Red Rock Film Festival of Zion Canyon. I viewed and scored films for selection in this film festival.
* Juror, 2015 Northwest Animation Festival. I viewed and scored films for selection in this film festival.
* Featured guest lecturer at the Erie Art Museum's FILM series (2014).
* Juror, 2015 Red Rock Film Festival of Zion Canyon. I viewed and scored films for selection in this film festival.
* Juror, 2014 Northwest Animation Festival. I viewed and scored films for selection in this film festival.
* Juror, 2014 Red Rock Film Festival of Zion Canyon. I viewed and scored films for selection in this film festival
* Juror, 2013 Northwest Animation Festival. I viewed and scored animated films for selection in this film festival.
* Teen Workshops Instructor, Ann Arbor District Library, 2004-2014. I designed and instruct a yearly seminar, geared for high school students, on the construction of clay models. The wildly popular seminar has expanded into several topics and events, including a lecture on the history of stop-motion animation, stop-motion animation instruction, and paper-cut animation instruction.
* Invited to host several film screenings at the “Edinboro Film Series”.
* Panelist for the opening event of the Spirit Quest Film Festival, 2013. Participated in a panel discussion on the topic of independent film production and distribution.
* Panel moderator, 2012. Moderated a panel discussion on the topic of independent film production and distribution in conjunction with the visiting artist series.
* Special Instructor, Edinboro University “Language and Media” Program, 2010-2011. I was invited to collaborate with a handful of colleagues to design and present a weeklong workshop about animation production principles for a group of Korean exchange students from a media arts high school.
* Special Instructor, Chatauqua Institute: 2010. I was invited to collaborate with a handful of colleagues to design and present a lecture, demonstration, and workshop at the Chatauqua film festival (which was presented in conjunction with the Chatauqua summer art program) about basic animation principles and stop-motion puppet construction.
* Faculty Scholarship Presentation, 2010. I was invited to prepare and present a lecture about my animation work as part of the ongoing Artist Presentation series sponsored by the Edinboro University Art Department.
* Presenter, West Branch Children’s Film Festival: 2009. I was invited to design and present a workshop for children about basic animation principles at this Northern Michigan film festival.
* Visiting artist, Siena Heights University: 2008. I was invited to lecture and present workshops regarding basic principles of animation and stop-motion puppet construction. I screened my animated film “24 Frames” and delivered a lecture about the process I used in producing that film.
* Keynote speaker, IRIS Film Festival: 2007. I was invited to deliver the keynote address on animation and film making at this Pennsylvania film festival.

2004 – 2009: Film Series Organizer and Host

* Organized and hosted two on-campus series of film screenings at the Edinboro University of Pennsylvania, “Bad Movie Night”, 2004-2008, and the “Cult Film Series”, 2008-2009.

2005 – 2008: Bauhaus Software – Beta Tester

* Helped the software company Bauhaus develop a stop-motion plug-in for their comprehensive animation software, *Mirage*

1998 – Present: Film Festival and Conference attendance

* Siggraph: 1998
* First Annual Smokey Awards: 2000
* Savannah Film Festival: 2001, 2002
* Kalamazoo Animation Festival International: 2002, 2003
* IRIS Film Festival: 2007
* Eerie Horror Film Festival: 2006 – 2008, 2012
* Brooklyn International Film Festival: 2008
* Motor City Film Festival: 2008
* Ottawa International Animation Festival: 2008, 2009, 2010, 2016, 2017, 2019
* Philadelphia Film and Animation Festival: 2012
* CTN expo: 2013, 2015, 2017, 2019
* Pittsburgh Independent Film Festival: 2015

**Volunteerism and Community Service**

2016 – Present: General McLane School Director (elected).

2016 – Present: IU5 Board of Directors (appointed).

# Production Experience

2000 – present: Producer and Director of Independent Animated Films

* Worked in collaboration with both colleagues and students to produced independent animated films that have screened in festivals worldwide. Worked on many freelance animation projects. Two recent films have been commissions for Sesame Workshop (Sesame Street).

2019 – present: Cartoonist for the Erie *Reader*

2002 – 2004: Thunderbean Animation – Animator

* Assisted in the production of hand-drawn animation for commercial, online, and industrial film projects. Provided animation assistance such as cleanup, coloring, and timing layout of hand-drawn animation.

2001 – 2002: Savannah College of Art and Design – Lead Animator, Model Builder

* Animated stop motion puppets and built models for “Rick and Rocky”, an independent film produced by the Savannah College of Art and Design.
* Supervised less experienced animators.
* Assisted in the areas of lighting and motion control.

2001: Wholesome Productions – Animator

* Animated stop motion puppets for the WB network’s broadcast television series “Phantom Investigators”.

2000: MTV Animation – Animator

* Animated stop motion puppets for MTV’s broadcast television series “Celebrity Deathmatch”.

1999 – 2001: Will Vinton Studios – Animator, Photoshop Artist, Character Designer

* Animated stop motion puppets for the UPN network’s critically acclaimed broadcast television series “Gary and Mike”.
* Designed characters and background pieces for the show.
* Posed puppets for promotional photos, which appeared in *Rolling Stone* and *Us* magazines.

1999 – 2001: Skyler Animation – Animator, Photoshop Artist, Set Wrangler

* Assisted in the production of stop-motion animated segments for commercial, music video, and broadcast television projects including “A Little Curious”, a broadcast television series for HBO Family.

1992 – 1995: Writer, Artist, Editor – *Gargoyle* Magazine

* Regularly wrote, edited, and illustrated articles and jokes for a University of Michigan student-run humor magazine. Produced full-page artwork for front and back covers.

## 1991 – 1992: Political Cartoonist – The Michigan *Daily*

* Drew regular political cartoons for a University of Michigan student-run newspaper.

# Filmography

# “Blood Brothers” (Student Film, 2000) – Designer, Animator, Director

* “Celebrity Deathmatch” (Broadcast Television Series, 2000) – Animator
* “Gary & Mike” (Broadcast Television Series, 2000 – 2001) – Animator
* “A Little Curious” (Broadcast Television Series, 2001) – Animator
* “Phantom Investigators” (Broadcast Television Series, 2001 – 2002) – Animator
* “Cookie” (Student Film, 2002) – Designer, Animator, Director
* “Waitin’ For The Bus” (Student Film, 2002) – Designer, Animator, Director
* “Captain Joe’s” (Student Film, 2002) – Sound Designer
* “Rick & Rocky” (Independent Film Commission, 2003) – Designer, Model Builder, Lead Animator
* “25 Ways To Die” (Independent Film Commission, 2004) – Designer, Animator
* “24 Frames” (Independent Film, 2007) – Designer, Animator, Director
* “Of Frogs and Gods” (Independent Film, 2010) – Designer, Animator, Director
* “Baby It’s You” (Independent Film, 2011) – Model Builder, Lead Animator, Co-Director
* "Study #1" (Independent Film, 2013) - Designer, Animator, Director
* “Indian Ate The Woodchuck” (Music Video for Tiger Maple String Band, 2014) – Designer, Animator, Director
* “Let Me Tell You About My Operation” (Music Video for They Might Be Giants, 2015) – Animator
* “G is for Games” (Commissioned Film for Sesame Street, 2015) – Designer, Animator, Director
* “Counting Opposites” (Commissioned Film for Sesame Street, 2016) – Designer, Animator, Director
* “Polybius” (Independent Film, 2017) – Designer, Animator, Director
* “Storytime Adventures, episodes 1-3” (Commissioned Films for Sesame Street (2018) – Animator
* “Push Back” (Music Video for They Might Be Giants, 2018) – Animator
* “Stuffed” (Independent Film, 2019) – Designer, Animator, Director

# Exhibition Record

2001

* Sundance Film Festival. Park City, UT. “Blood Brothers”
* First Annual Smokey Awards Show. Portland, OR. “Blood Brothers”

2002

* Giggleshorts International Film Festival. Toronto, ON. “Cookie”
* Savannah College of Art and Design: Computer Art Show. Savannah, GA. “Cookie”
* Kalamazoo Animation Festival International. Kalamazoo, MI. “Cookie”

2003

* Kalamazoo Animation Festival International. Kalamazoo, MI. “25 Ways to Die”
* Michigan Independent Film Festival. Detroit, MI. “25 Ways to Die”
* Ohio Independent Film Festival. Cleveland, OH. “25 Ways to Die”
* Berkeley Video and Film Festival. Berkeley, CA. “25 Ways to Die”

2004

* Slamdance Film Festival. Park City, UT. “25 Ways to Die”
* World of Comedy International Film Festival. Toronto, ON. “25 Ways to Die”
* Newport Beach Film Festival. Newport Beach, CA. “25 Ways to Die”
* Lake Placid Film Festival. Lake Placid, NY. “25 Ways to Die”
* Brooklyn International Film Festival. Brooklyn, NY. “25 Ways to Die”
* Motor City Film Festival. Detroit, MI. “25 Ways to Die”
* Port City Animation Festival. Wilmington, NC. “25 Ways to Die”

2005

* Tehran International Film Festival. Tehran, Iran. “25 Ways to Die”
* Anchorage International Film Festival. Anchorage, AK. “25 Ways to Die”

2008

* Kent Film Festival. Kent, CT. “24 Frames”
* Rincon International Film Festival. Rincon, PR. “24 Frames”
* Ybor Festival of the Moving Image. Tampa, FL. “24 Frames”
* Main Line Film Festival. Malvern, PA. “24 Frames”
* Brooklyn International Film Festival. Brooklyn, NY. “24 Frames”
* California Next Gen Film Festival. Sacramento, CA. “24 Frames”
* Twin Rivers Multimedia Festival. Ashville, NC. “24 Frames”
* Roll Yer Own Independent Film Festival. Atlanta, GA. “24 Frames”
* Anima Mundi. Sao Paolo, Brazil. “24 Frames”
* Motor City Film Festival. Detroit, MI. “24 Frames”
* Parabox Montclair International Film Festival. Montclair, NJ. “24 Frames”
* California International Animation Festival. Modesto, CA. “24 Frames”
* Animation Block Party. Brooklyn, NY. “24 Frames”
* Landlocked Film Festival. Iowa City, IA. “24 Frames”
* Route 66 Film Festival. Springfield, IL. “24 Frames”
* Washougal International Film Festival. Vancouver, WA. “24 Frames”
* Red Rock Film Festival. Springdale, UT. “24 Frames”
* Edinboro Faculty Show. Edinboro, PA. “24 Frames”
* Kinofest. Bucharest, Romania. “24 Frames”
* Anchorage International Film Festival. Anchorage, AK. “24 Frames”

2009

* Long Island Film Festival. Bay Shore, NY. “24 Frames”.
* East Lansing Film Festival. East Lansing, MI. “24 Frames”
* IRIS Film Festival. Huntington, PA. “24 Frames”
* International Animation, Comics & Caricature Festival. Tel Aviv, Israel. “24 Frames”
* Tehran International Film Festival. Tehran, Iran. “24 Frames”
* Montreal Stop Motion Film Festival. Montreal, Canada. “24 Frames”

2011

* Citrus Cel Animation Festival. Jacksonville, FL. “Of Frogs and Gods”
* Rincon International Film Festival. Rincon, PR. “Of Frogs and Gods”
* Northwest Animation Festival. Portland, OR. “24 Frames”
* Columbia Gorge International Film Festival. Vancouver, WA. “Of Frogs and Gods”
* Landlocked Film Festival. Iowa City, IA. “Of Frogs and Gods”
* Animation Block Party. Brooklyn, NY. "Of Frogs and Gods"
* Brainwash Movie Festival. Oakland, CA. “Of Frogs and Gods”
* Boonies International Film Festival. Warren, PA. “Of Frogs and Gods”
* Route 66 International Film Festival. Springfield, IL. “Of Frogs and Gods”
* Red Rock Film Festival. Zion Canyon, UT. “Of Frogs and Gods”
* Edinboro Faculty Show. Edinboro, PA. “Of Frogs and Gods”
* Northwest Animation Festival Best of the Fest. Portland, OR. “24 Frames”
* Yellowknife International Film Festival. Northwest Territories, Canada. “(Baby) It’s You”
* Museum of Art and Design “Daggers”. New York, NY. “(Baby) It’s You”
* Montreal Stop Motion Film Festival. Montreal, Canada. “(Baby) It’s You”
* Anchorage International Film Festival. Anchorage, AK. “(Baby) It’s You”
* Animatic 2011: Muestra de Cine de Animacion. Pamplona, Spain. “(Baby) It’s You”

2012

* San Francisco Independent Film Festival. San Francisco, CA. “(Baby) It’s You”
* Dam Short Film Festival. Boulder City, NV. “(Baby) It’s You”
* Skagway Arts Council Winter Weekend Film Festival. Skagway, AK. “(Baby) It’s You”
* Spokane International Film Festival. Spokane, WA. “(Baby) It’s You”
* Washington DC Independent Film Festival. Washington, D.C. “(Baby) It’s You”
* Carolina Film and Video Festival. Greensboro, NC. “(Baby) It’s You”
* Festival International des Tres Courts. Paris, France. “(Baby) It’s You”
* Northwest Animation Festival. Portland, OR. “(Baby) It’s You”
* ASIFA East Animation Festival. New York, NY. “(Baby) It’s You”
* Edinboro Faculty Show. Edinboro, PA “(Baby) It’s You”
* Fourth Annual Long Day Short Film Festival. Alameda, CA. “(Baby) It’s You”
* Washington, D.C. International Horror Film Festival. Washington, D.C. “(Baby) It’s You”
* Atlanta Horror Film Festival. Atlanta, GA. “(Baby) It’s You”
* Philadelphia Film and Animation Festival. Philadelphia, PA. “(Baby) It’s You”
* New Orleans Horror Film Festival. New Orleans, LA. “(Baby) It’s You”
* Eerie Horror Film Festival. Erie, PA. “(Baby) It’s You”
* Shockerfest International Film Festival. Modesto, CA. “(Baby) It’s You”

2013

* Rincon International Film Festival. Rincon, Puerto Rico. "(Baby) It's You"
* New York International Children's Film Festival. New York, NY. "(Baby) It's You"
* BoneBat Comedy of Horrors Film Festival. Seattle, WA. "(Baby) It's You"
* "Saturday Morning Cartoons" screening for the Seattle Crypticon Convention. "(Baby) It's You"

# 2014

# EXPCon. Des Moines, IA. "24 Frames", "Of Frogs and Gods"

# Oregon Underground Film Festival. Bend, OR. "Indian Ate The Woodchuck"

# No Budget Film Festival. Los Angeles, CA. "Indian Ate The Woodchuck"

# Red Rock Film Festival. Zion Canyon, UT. "Indian Ate The Woodchuck"

# Anchorage International Film Festival. Anchorage, AK. "Indian Ate The Woodchuck"

# Brazil Stop Motion International Film Festival. Pernambuco, Brazil. "Indian Ate The Woodchuck"

2015

* Albuquerque Film Festival. Albuquerque, NM. "Indian Ate The Woodchuck"
* Green Bay Film Festival. Green Bay, WI. "Indian Ate The Woodchuck"
* Spokane International Film Festival. Spokane, WA. "Indian Ate The Woodchuck"
* Crossroads Film Festival. Jackson, MS. "Indian Ate The Woodchuck"
* Edinboro Faculty Show. Edinboro, PA “Indian Ate The Woodchuck”
* Long Day Short Film Festival. Alameda, CA. “Indian Ate The Woodchuck”
* Pittsburgh Independent Film Festival. Pittsburgh, PA. “Indian Ate The Woodchuck”
* Columbia Gorge International Film Festival. Vancouver, WA. "Indian Ate The Woodchuck"
* Rincon International Film Festival. Rincon, Puerto Rico. "Indian Ate The Woodchuck"
* Athens Animfest. Athence, Greece. "Indian Ate The Woodchuck"

2016

* Urban Institute for Contemporary Arts. Grand Rapids, MI. “Indian Ate The Woodchuck”
* Animation Block Party. New York, NY. “G for Games”
* HBO (Sesame Street episode 4631 “The Good Sport”). “G for Games”

2017

* HBO (Sesame Street episode 4721 “Sheep in a Jet Pack”). “Counting Opposites”
* Salon des Refusés – Ottawa International Animation Festival. Ottawa, Ontario. “Polybius”
* World Animation Celebration. Los Angeles, CA. “Polybius”
* Buffalo International Film Festival. Buffalo, NY. “Polybius”
* Frostbite International Film Festival - Finalist. Colorado Springs, CO. “Polybius”
* Animation Nights New York. New York, NY. “Polybius”
* Palm Springs International Animation Festival. Palm Springs, CA. “Polybius”
* World Animation Celebration. Los Angeles, CA. “Polybius”
* Edinboro Faculty Show. Edinboro, PA. “Push Back”
* Pittsburgh Shorts Festival. Pittsburgh, PA. “Polybius”
* Miami International Science Fiction Film Festival. Miami, FL. “Polybius”

2018

* Sesame Street Online Content: “Storytime Adventures, episodes 1-3”
* Chautauqua International Film Festival. Chautauqua, NY. “Polybius”
* Crossroads Film Festival. Jackson, MS. “Polybius”
* San Mauro Torinese International Film Festival - Finalist. Turin, Italy. “Polybius”
* Pittsburgh Independent Film Festival. Pittsburgh, PA. “Polybius”
* Nazareth Faculty Art Show. Rochester, NY. “Push Back”
* Edinboro Faculty Show. Edinboro, PA. “Push Back”

2019

* Glennfest Film Festival. Downey, CA. “Polybius”
* Erie Art Museum. Erie, PA. “Stuffed”
* Play Film Festival. Paris, France. “Stuffed”

2020

* Mosaic World Film Festival. Rockford, IL. “Stuffed”
* Florida Animation Festival. Tallahasse, FL. “Stuffed”
* Transparent Film Festival. New York, NY. “Stuffed”
* Open World Animation Festival. Allentown, PA. “Stuffed”
* California Independent Animation Festival. Danville, CA. “Stuffed”
* Columbia Film Festival. Columbia, MD. “Stuffed”
* Brooklyn Film Festival. Brooklyn, NY. “Stuffed”
* Overmountain Animation Festival. Johnson City, Tennessee. “Stuffed”
* Santiago Independent Film Awards. Santiago, Chile. “Stuffed”
* Miami Independent Film Festival. Miami, FL. “Stuffed”
* Palm Springs International Animation Festival. Palm Springs, CA. “Stuffed”
* Los Angeles Animation Festival. Los Angeles, CA. “Stuffed”
* Toronto Indie Horror Festival. Toronto, Canada. “Stuffed”
* DC Independent Film Festival. Washington, DC. “Stuffed”

# Awards

* Honorable Mention, First Annual Smokey Awards (“Blood Brothers”) – 2001
* Winner, Slamdance Film Festival Online Competition (“25 Ways to Die”) – 2003
* Best Animated Short, Michigan Independent Film Festival (“25 Ways to Die”) – 2003
* Best Comedic Short, Ohio Independent Film Festival (“25 Ways to Die”) – 2003
* Best Animated Film, Twin Rivers Media Festival (“24 Frames”) – 2008
* Director's Choice Award, Rincon International Film Festival (“24 Frames”) – 2008
* Best Animation, Brooklyn International Film Festival (“24 Frames”) – 2008
* Best Animated Film, Route 66 Film Festival (“24 Frames”) – 2008
* Best Animation, Motor City Film Festival (“24 Frames”) – 2008
* Best Animated Film, Washougal International Film Festival (“24 Frames”) – 2008
* Best Narrative Short, Red Rock Film Festival (“24 Frames”) – 2008
* Best Narrative Short, IRIS Film Festival (“24 Frames”) – 2009
* Best Animated Film, West Branch Film Festival (“Cookie”) – 2009
* Best Animation Aglet, Red Rock Film Festival (“Of Frogs and Gods”) – 2011
* Animation/Experimental category winner, Carolina Film and Video Festival (“(Baby) It’s You) – 2012
* 2nd Place: Music Video category, ASIFA East (“(Baby) It’s You) – 2012
* Best Animated Short, Atlanta Horror Film Festival (“(Baby) It’s You) – 2012
* Best Music Video, Shockerfest International Film Festival (“(Baby) It’s You) – 2012